

Sonatina in C Major

L. V. Beethoven (arr. M. Mair)

This is one of six pieces Beethoven wrote for mandolin and harpichord. Manuscripts for four of these exist today. The Sonatina in C Major has been called "Beethoven's best fiddle tune," and with that in mind I've arranged the harpsichord part in lead-sheet format, to make it possible to play with a good guitarist. I added melody notes from the harpsichord right hand in measures #27-30 and #116-119 as the mandolin rests in those measures. You should listen to a recorded version with the original instrumentation to create a convincing realization of the accompaniment part.

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. Chords are indicated by letters above the staff, and fingering is indicated by numbers 1-4. Some measures include a circled 'o' for a natural sign or a '4' for a four-finger chord. The score ends with a double bar line at the end of the tenth staff.

Chords and fingering for each staff:

- Staff 1: C, F, C/E, G7/B, C, G7, C. Fingering: 2, 4, 4, 1, 1, 1.
- Staff 2: 6 F, C/E, F, G7, C, G, C/E. Fingering: 1, 1.
- Staff 3: 11 G, C/E, D7, G, G7, C. Fingering: 1, 1.
- Staff 4: 16 F, C/E, F, G7, C, C, G/B, am, G. Fingering: 4.
- Staff 5: 21 D/F#, A7/E, D, D7/C, G/B, D7/A, G, D7, G/D. Fingering: 4.
- Staff 6: 29 am, D, G, D7/C, G, D7, G, D7, G, E7, am/C. Fingering: 4, 4, 4.
- Staff 7: 39 F#7, bm/D, C, A/C#, dm, dm/A, G/D, G7. Fingering: 1, 4, 4.
- Staff 8: 46 C, F, C, G7, C, G7, C. Fingering: 4.
- Staff 9: 51 F, C, F, G7, C, G, C. Fingering: 4.

56 G C D7 G G

60 C F C F G7 C cm G7 cm

67 G7 cm fm Bb7 Eb cm G7 cm G7 cm fm

78 Bb7 Eb Eb C7 fm D7 G7 cm G7 cm

90 C F C G7 C G7 C

95 F C F G7 C G C

100 G C D7 G G7

104 C F C F G7 C E4 C G7

109 C F C G7 C F Fdim7 F#dim7 C

114 F G7 C G7 C G7 C G7 C am C/G G7

123 C G7 C G7 C G7 C G7 C